

# EG 262 Sonne der Gerechtigkeit

Vorspiel

Vorspiel und Sätze: Jürgen Pfister

The introduction consists of three systems of music. Each system has a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The music is in the key of D major (two sharps) and 2/2 time. It features a melodic line in the treble and a supporting bass line. The second system continues the melodic development with some chordal textures. The third system concludes the introduction with a final cadence.

Satz 1

Satz 1 is presented in two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in D major and 2/2 time, featuring a steady melodic line in the treble and a rhythmic bass line.

Satz 2 (für Tiefbläser)

Satz 2 is presented in two systems, both in bass clef. The first system has two bass staves. The second system has two bass staves. The music is in D major and 2/2 time, featuring a melodic line in the upper bass staff and a supporting bass line in the lower bass staff.